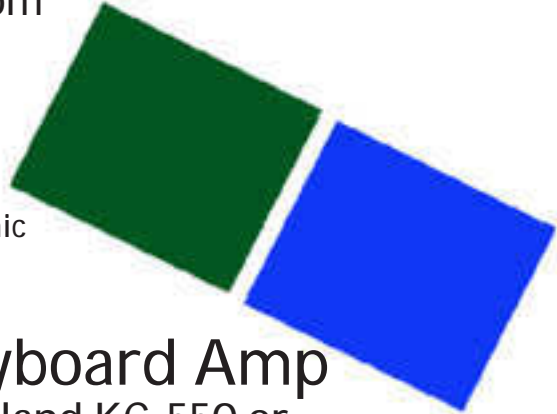


Drum Mics

kick
snare
two rack toms
(close enough for one mic if necessary)
floor tom

Bass Amp

SWR combo amp
either direct out or live mic



Keyboard Amp

Roland KC-550 or
Roland KC-60
either direct out or live mic

Guitar Amps

Roland JC-120
line out preferred (or live mic)
SWR California Blonde
line out preferred (or live mic)



Vocals

one vocal mic center stage
Also brings a Shure Beta 87A
(needs phantom power - Also has a tube pre-amp if needed)
or SM 58 by request

ALSO stage set up diagram